



RAN-1901130203010001

M.A. (English) (Sem. III) Examination March - 2026

ME: 11 - English : Literary Form: Novel

Time: 2 Hours]

[Total Marks: 50

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) All questions carry equal marks, (3) Clearly mention the question numbers you attempt.	Seat No.: <table border="1"> <tr> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> <td> </td> </tr> </table> Student's Signature						

Q.1. A. “The character of Parson Abraham Adams is designed of perfect simplicity and as the goodness of his Heart recommends him to the Good-natured” - Justify.

OR

Q.1. B. Critically examine Henry Fielding’s *Joseph Andrews* as a parody.

Q.2. A. Discuss major conflicts concerning Thomas Hardy’s *Far from the Madding Crowd*.

OR

Q.2. B. Write a detailed note on various themes with reference to Hardy’s *Far from the Madding Crowd*.

Q.3. A. “*The Trial* by Franz Kafka is a terrifying psychological trip into the life of one Joseph K., an ordinary man who wakes up one day to find himself accused of a crime he did not commit, a crime whose nature is never revealed to him.” - Discuss.

OR

Q.3. B. Discuss the *The Trial* by Franz Kafka is a novel haunting exploration of bureaucracy, isolation, and the absurdity of modern life.

Q.4. A. “*Mrs. Dalloway* by Virginia Woolf is a novel that has two main narrative lines involving two separate characters.” - Discuss.

OR

Q.4. B. Discuss *Mrs Dalloway* by Virginia Woolf as a representative stream of consciousness novel.